

Curriculum Vitae

Emi Gordon

Age 40. Female.

Nationality: Japanese (Permanently resident in the UK).

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Summary

I am an experienced letter cutter and calligrapher. My career started from a love of craft and calligraphy developed in my native Japan. In 1997 I came to England to study western calligraphy, and then further specialized my skills by serving an apprenticeship in letter cutting. In addition to practising my craft, I have more recently taken an interest in teaching these skills to others.

The work I have done is always based on excellent craftsmanship and the knowledge of letter forms which I have developed over the years. I am able to work alone or as part of a team.

Compared to working as a letter cutter, my experience of teaching is less extensive, but as a senior letter cutter in the Cardozo Kindersley Workshop, I developed my own method of teaching letter forms, letter cutting skill and craftsmanship. Recent teaching experience in Finland and Japan gave me confidence and very positive feedback from the audience.

Employment

2007- **Director, Gordon Design Ltd.**

Design and cut inscriptions and calligraphy. Teaching letter cutting.

Recent projects include:

- Teaching letter cutting in Japan (Japan Letter Arts Forum)
- A slate inscription for the Aldeburgh Society in Suffolk.
- A calligraphy panel work for Coln St. Aldwyns Church near Cirencester.
- Letter cutting works were selected for the *Japan-Belgium Letter Arts Exhibition* in Tokyo, Japan.

2006 **SAMK/Satakunta University of Applied Sciences, Finland**

Teaching letter cutting: Two weekend courses.

2005-2006 **Senior Letter Cutter, Cardozo Kindersley Workshop, Cambridge**

Design and development of a range of letter cutting projects.

Involved in designing some inscriptions on plaques, and some drawings.

Cutting letters on a range of prestigious projects, which included a large

Noon Mark (sundial) in Paternoster Square in London (2002).
Also cut many gravestones, which sometimes involved carving reliefs.
Another regular source of work was inscriptions for various Colleges of Cambridge University. Applied knowledge of gilding, painting letters, and fixing stones. Supervised and supported apprentices.

2002-2005 **Apprentice, Cardozo Kindersley Workshop, Cambridge**

Primary Skills for letter cutting which includes:

- Handling stones and tools
- Design and drawing skill
- Cutting and carving skill
- Painting and gilding skill
- Fixing stones
- Building up a good relationship with other apprentices
- Knowledge of various stones

Education

University of Surrey, Roehampton:

Degree of Bachelor of Arts in Calligraphy (First Class Honours) 2001.

The Society of Scribes and Illuminators:

Advanced Training Scheme 2001-2003.

References

Note: Most of my referees know me as Emi Sato (my maiden name).

Minako Sando (Director for Japan Letter Arts Forum: URL: <http://j-laf.org>)

1-8-6 Mukogaoka, Bunkyo-ku, Tokyo 113-0023 JAPAN.

Tel. +81 3 3812 3209

e-mail: minakosando@mac.com

Dr Frank King, University of Cambridge (Sundial specialist).

Worked together on the Noon Mark in Paternoster Square, 2002.

The Computer Labs. JJ Thompson Avenue, Cambridge CB3 0FD.

e-mail: Frank.King@cl.cam.ac.uk

Sue Hufton (One of the teachers in The Advanced Training Scheme)

31 Tremadoo Road, Clapham London SW4 7NF

Tel. 020 762 2 6018

Ewan Clayton (One of the teachers of my degree course at Roehampton)

15 Sillwood Road, Brighton, West Sussex BN1 2LF

Tel. 01273 32 1465